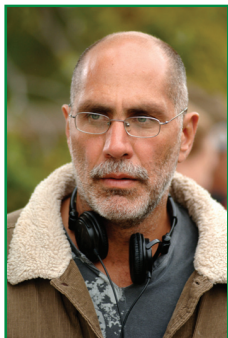


GUILLERMO ARRIAGA

WRITER & DIRECTOR
UNT ARTIST IN RESIDENCE



The Institute for the Advancement of the Arts at the University of North Texas welcomes Oscar-nominated screenwriter Guillermo Arriaga as its inaugural artist-in-residence. The Institute supports faculty and other accomplished professionals in the visual, performing and creative literary arts. It also is designed to enhance the learning environment for students and build on UNT's legacy as a center for artistic expression and education.

As artist-in-residence, beginning Fall 2009, Arriaga will pursue creative projects and share his expertise with UNT students, faculty and the community. Arriaga's acclaimed films are **21 Grams**, **Amores Perros**, **The Three Burials of Melquiades Estrada**, **Babel** and **The Burning Plain**.

Arriaga, a native of Mexico City, is also a renowned novelist and the author of "*Guillotine Squad*," "*A Sweet Smell of Death*," "*The Night Buffalo*" and a book of short stories, "*Retorno 201*."